



Jen Allman



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Height: 5'7" □ Hair: Blonde □ Eyes: Green
Non-Union □ www.jenallman.com □ allman.jenn@gmail.com

IMPROV

ComedySportz Chicago Rec League
Improvised Dungeons & Dragons
Trigger Happy Season 3
FRESH DRAFT
South Side Pride
Secret Origins Improv
Confessions of a Yelp Reviewer
Daddy Day Lewis--i.O. Graduation Team
The Masks We Wear
Final Answers: Improvised Jeopardy

ComedySportz: Virtual
Otherworld Theatre
The Annoyance Theatre
The Annoyance Theatre
Second City Training Center
Chicago Nerd Comedy Festival
CIC Theatre
i.O. Graduation Class
Donny's Sky Box
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Vinny Tangherlini
Joshua Messick
Jillian Mueller
Jason Elewski
Andel Sudik
Mike Hover
Gemma Clarke
Noah Gregoropoulos
Chuck Sippis
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SKETCH

<i>Nit Picky Lice Away</i>	i.O. Network Team	Reel People Not Actors	Colin Stanley
* <i>Lucky: A Musical</i>	Director	Chicago Musical Theatre Fest	Jen Allman
<i>Panic! At the Honky Tonk</i>	Co-Director	Huggable Riot	Joe McDaniel
<i>Science Fiction Trouble Feature</i>	Writer/Performer	Huggable Riot	Mark Flemming
<i>Hug it Out</i>	Writer/Performer	Huggable Riot	Mark Toriski
<i>Chicago Invasion</i>	Writer/Performer	Huggable Riot (New Orleans)	Hunter Larrison
<i>Fresh Step</i>	Writer/Performer	FeLions	Brook Montoya
<i>That's Weird, Grandma!</i>	Ensemble	PlayMakers Laboratory	Eunice Woods
<i>Suburban Dictionary</i>	Sketch Ensemble	Second City Training Center	Tabetha Wells
<i>United We Stand, Divided We Are</i>	Sketch Ensemble	Second City Training Center	Jeremiah Howe

* **winner: Most Promising New Musical, winner: Best Lyrics**

EDUCATION & TRAINING

Bachelor of Arts in Theatre / Spanish Language
Writing and Performing the Two Minute Play

Berry College (magna cum laude)

The Neofuturists: Leah Urzendowski, Jasmine Jordan

Improv:

- Graduate of The i.O Theatre
- Graduate of The Annoyance Theatre
- Second City: Improv for Actors 1 & 2

Susan Messing, Ryan Archibald, Craig Uhler
Mick Napier, Jimmy Pennington, Katie Caussin, Ryan Archer
Andel Sudik, Jay Steigman, Anneliese Toft

SPECIAL SKILLS

Spanish (Fluent--speak, read, write), Stage Combat, Puppetry, Dance, Choreography, Writing, Marketing
Accents/Dialects: American South, English (RP), Cockney, Irish, New York, Mid-West, French, Bob Dylan
Other: Blues Harmonica, Directing, Web Design, Weirdly Good at Limbo

See website for full theatrical resume, including 3 years of Touring